



K e n o j u a k

Cultural Centre & Print Shop

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Project Overview

Quietly, creatively, and with great dignity, the artists of the Nunavut community of Cape Dorset have produced print art and carvings that have captured the imagination of the international fine art community for over half a century.

While the excellence of the Cape Dorset art has been remarkably consistent, with each new catalogue of limited prints eagerly anticipated by collectors, galleries, and art aficionados worldwide, time has taken its toll on the tiny, ramshackle print shop, rendering it outdated and unsafe.

The Kenojuak Cultural Centre and Print Shop Campaign responds to an urgent need to replace these facilities with a modern production facility and cultural centre that will protect and enhance the work of this unique artistic community. We invite you to learn more...



Extraordinary Art from an Unique Community

Located on a small island on the western arm of Baffin Island, about 400 km west of Iqaluit, the hamlet of Cape Dorset has been a gathering place for the Inuit for centuries. In the 1950's, the people of Cape Dorset began expressing their stories and culture through drawing, stone carving and printmaking.

In 1959, the first prints began to appear outside the Arctic as the first collections were published. Artists like the late Kenojuak Ashevak and her contemporaries began to turn the heads of critics, galleries, and art collectors around the world, as they experienced a unique and exquisite style never seen before.

Today, the thriving community of 1,000 provides a home to a growing group of artists and carvers, and Cape Dorset welcomes an increasing number of tourists from around the world, hungry to experience the people, the artists, the art, and the Inuit way of life.

* (1) *Man Hunting at a Seal Hole in the Ice* by Niviaksiak (1959), * (2) *Shaman Revealed* by Ningeokuluk Teevee, (2007), * (3) *Seal Thoughts of Man*, Tudlik, (1959), * (4) *Imposing Walrus*, Nigeokuluk Teevee (2009)



The New Facility

With an overall area of 10,440 square feet, the Kenojuak Cultural Centre and Print Shop will combine a community hub and gathering space with a reliable, robust physical infrastructure for printmaking and studio space for artists to work, share and teach techniques. Features of the building will include:

- Meeting and activity spaces for program activities and use by Elders and other groups in the community
- Modern print shop facilities with studios for lithography, etching, stone cutting and drawing
- A dynamic temporary exhibition space complementing the permanent gallery, offering both contemporary and important historical drawings, prints, carvings, and artifacts of the printmaking process
- A beautiful exterior terrace and sculpture garden
- Retail area and Visitor Centre
- Temperature, light, and humidity-controlled archives

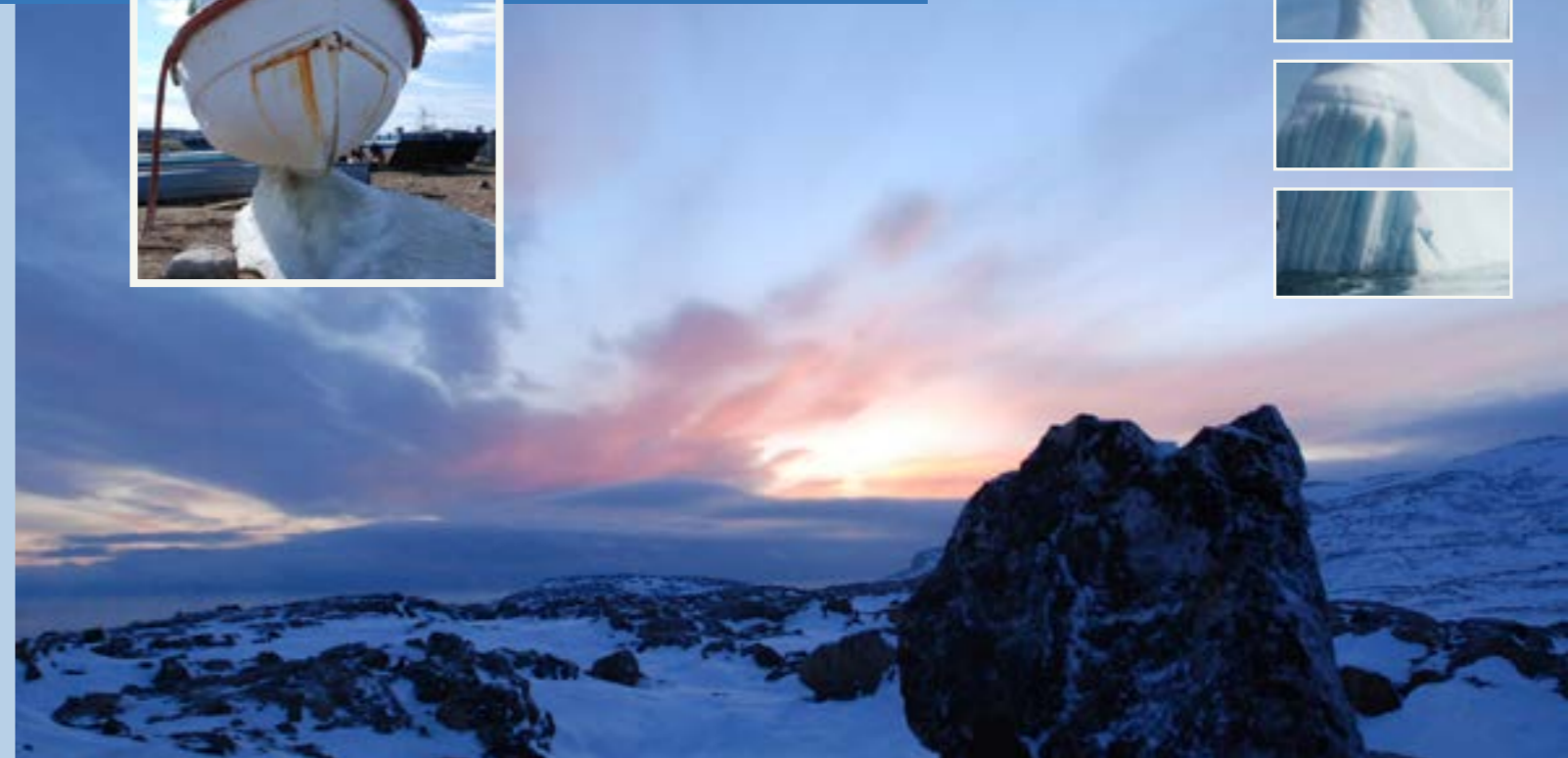


Benefits of the Project: Supporting and Generating Tourism Activity

The facility will encourage intergenerational cultural transfer as Elders share stories and legends, traditional ways, and the intricacies of carving and drawing techniques for which they are famous.

The new space will greatly enhance the experience for tourists as they experience the drawing and printmaking processes in real time, and have the opportunity to buy art directly on site, or order from the Printmaking Shop and Centre for delivery anywhere in the world.

The Centre will also help to fuel the growth of businesses that serve the tourist industry, and provide job opportunities for community members of all ages. The centre will be a focal point for the sharing of diverse cultures as visitors and Inuit learn about each other.





*(5)

*(5) Guardian Owl, Kenojuak Ashevak, (1997), *(6) World View, Shuvinai Ashoona, (2011)

About This Campaign

A fund raising campaign with a \$10.8 million goal has been launched to enable the construction of the Kenojuak Cultural Centre and Print Shop. Approximately \$7.8 million of the total will come from the Federal government, the Government of Nunavut, Inuit land claims organizations, and the community of Cape Dorset itself.

A public campaign, reaching out to business, institutions, and individuals, seeks to raise an additional \$3 million, and is led by a dedicated team of prominent Canadians, including:

- **Paul Desmarais III, Campaign Chair**, Vice President, Power Corporation
- **Patricia Feheley**, Board Member, Inuit Art Foundation
- **Pacome Lloyd**, Assistant Director, Nunavut Tunngavik Inc.
- **Jimmy Manning**, President, Inuit Art Foundation
- **David McGown**, Financial Services Executive
- **Scott Mullin**, Vice President, TD Bank
- **Constance V. Pathy**, C.M.,C.Q., President, Canadian Guild of Crafts
- **Senator Dennis Patterson**, Senator for Nunavut
- **Andrew Pringle**, Chairman, RP Investment Advisors
- **Alain Fournier**, Vice-President Infrastructures

The Inuit Art Foundation will accept and process donations and issue charitable tax receipts on behalf of the campaign. The Inuit Art Foundation is a registered charitable organization in Canada (#121033724 RR001) and the United States (#980140282).



The Kenojuak Cultural Centre and Print shop will be more than a physical structure of purpose and beauty: it will be the catalyst for the building of a strong foundation for a new generation of artists, whose fascinating work will ignite the imaginations of people around the world. Your contribution to this project will ensure that one of the most unique and treasured expressions of Canadian art will have a strong future. For more information, or to make a donation, we encourage you to visit the project web site at www.kenojuakcentre.ca, or to contact the Campaign via email (katedillon@panaq.ca) or by telephone (416-986-9017).



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